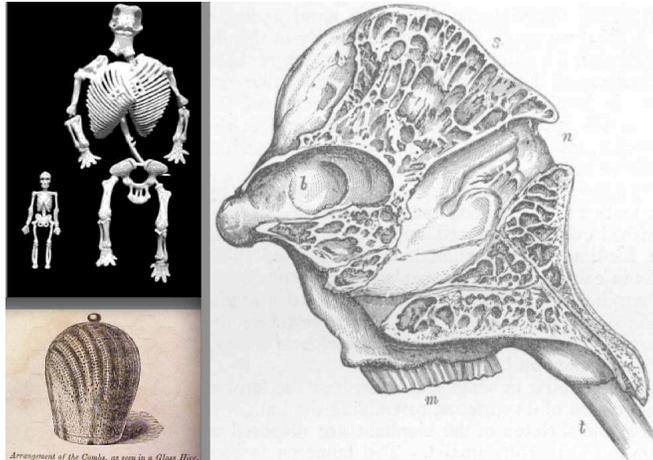


## **Recess Activities, Inc. Presents Scott Keightley**

**January 12 - March 26, 2011**

NEW YORK, January 12, 2011— Artist Scott Keightley will begin fourteen weeks of work at Recess as part of its signature program, *Session*. Recess invites artists in *Session* to use its storefront space as studio, exhibition venue and grounds for experimentation. During his first solo presentation, Keightley will create a series of sculptural and painted elements that will continually develop throughout his time on site.



The artist will build a ramp in the front of Recess's space, offering boarders free access to skate.

A drop cloth will be painted with saturated oils on one side, and a solid white denoting surrender on the other. The painting will hang on a flagpole outside the gallery, with the white side facing 98 degrees East. In contrast, the facade of the building will be painted yellow.

A sculpture will be built from concrete, mirror, lumber, gold leaf, and honey, and plants will be grown in and around it. Glass containers filled with gallons of wildflower honey will be dyed with food coloring, blood, hydrogenated corn oil, and other pollutants. Naturally red honey from a farm in Red Hook, Brooklyn will also be present.

For at least one night, the artist will sleep and attempt to dream at Recess.

As the above elements are realized, an environment of conflicting organic and inorganic material will emerge. This working installation will isolate the evolution of the artist's studio practice and the mutations that continually occur within fabricated sculpture and found objects.

On February 5, the artist's birthday, there will be a reception featuring a series of performances from 6 to 9pm.

Food and other provisions will be available to the public at all open hours: Wednesday, Friday, and Saturday 12-6pm, and Thursday 2-8pm.

Scott Keightley's *Session* is made possible in part with public funds from the Fund for Creative Communities, supported by New York State Council on the Arts and administered by Lower Manhattan Cultural Council and also with support from Whole Foods Bowery.