

Recess Presents

**S T O R E: *official office***  
**Recess: *official office***  
**TBA: *official office***

July 1, 2014-July 1, 2015

On July 1, 2014, S T O R E will launch *official office* on two shelves in Recess's Soho office space. Simultaneously, Recess will launch *official office* on two identical shelves in S T O R E's Dresden office space. Over the course of the year, additional art spaces around the world will be invited to join *official office* by installing the official shelves in their office space. The project's proliferation will be documented on [recessanalog.org](http://recessanalog.org), the site of Recess's online residency program.

*official office* consists of two Ikea shelves. On the left shelf is a monitor with rotating video programming selected by invited *official office* participants. On the right shelf is a vase with a flower selected by *official office* participants and a clock set to local time. Photographs of each *official office* will be uploaded to [recessanalog.org](http://recessanalog.org). Archives of video programming will also be available on the Recess Analog website.

Given the enforcement of prescribed start times, the video streams will run 24-hours a day, concurrently around the world, officially. This creates a bootleg broadcast experience, a simulacrum of the shared viewing event live TV offers. Like playing music for houseplants, playing videos in offices stimulates health and well-being.

Over the course of the project, art spaces will be invited to join Official Office. At any time, art spaces may opt-in as a participant by sourcing the needed equipment or purchasing an *official office* pack consisting of a shrink-wrapped set of Ikea shelves, a vase, a monitor, and a clock. Price for the set is dependent on location and shipping costs. The set will include specific installation instructions. In either case, recipients must source their own flower.

Contact [info@recessactivities.org](mailto:info@recessactivities.org) to purchase a set or for *official office* inquiries.



Video screenings and events will punctuate the course of *official office*. Check back for upcoming dates and details.

**Now Screening:**

E.S.P. TV: Twenty Four Hour Technicolor Dream

Kim Asendorf & Ole Fach: Aesthetics of Surveillance (excerpt)

**Participant Bios:**

**Kim Asendorf** is a conceptual artist and works in a large area of media and digital related art. He loves to transport things from the Internet into real life and back. He works very experimental with generative strategies, physical computing, data and glitch. Most of his works leads into installations, sculptures, visualizations and abstract geometric art, but also into applications, animated gifs or noisy sounds. **Ole Fach** is an architect and conceptual artist who investigates the networking of architecture, society and the new media. His projects document and reflect the cultural changes and give an insight into the world of tomorrow. Kim and ole live and work in Berlin.

**Ben Wolf Noam** (b. 1987 Cambridge, MA) is an artist living and working in Brooklyn, NY and Los Angeles, CA. His interdisciplinary work manifests itself in painting, sculpture, video and performance. He has been exhibited in Berlin, Milan, Beirut, New York and Los Angeles.

**E.S.P. TV** is dedicated to promoting the performing and media based arts through direct collaboration with artists via live television production.

The E.S.P. TV project acts as a live studio broadcast, expanded cinema, and a program on public access television. All events are taped live with a crew of cameramen, sound engineer, and video mixing team. Tapings are in front of an audience, using chroma key, signal manipulation and video mixing. The live

mix is then edited for time and aired on [Manhattan Neighborhood Network public television \(MNN\)](#), every Tuesday night at 10PM. After airing, the episodes are posted online at [www.esptv.com](http://www.esptv.com) for later viewing. Our mission is threefold: to expand on the idea of an artist collaboration, to preserve public broadcast as a relevant outlet for transmission based art, and to develop new video and performance works with local artists.

E.S.P. TV works locally and internationally, with smaller venues as well as larger institutions and museums. Our goal is to track down and showcase the pulse of artistic activity, creative innovation, and action in each location we visit. E.S.P. TV has worked with various venues including: New Museum, Museum of Arts and Design, Printed Matter, Millennium Film Workshop as a part of INDEX Festival, Clemente Soto Velez Center (NYC); Interstate, Present Company, The Schoolhouse, La Sala, 285 Kent, Vaudeville Park, Spectacle Theater, Issue Project Room, Roulette (Brooklyn, NY), Franklin Street Works (Stamford, CT), Liminal Space (Oakland), Yerba Buena Center for the Arts, Queens Nails Projects (San Francisco), General Public (Berlin), Kling and Bang (Reykjavik) and Pallas Projects (Dublin).

**S T O R E** is a non-profit art space in Dresden, Germany with a focus on young contemporary art and boundary-pushing projects across disciplines. S T O R E was founded in January 2010 and puts a diversity of local & international artist and art projects on display each month. The small unique shaped room with its big window screen formerly functioned as a real store is located right next to the old Jewish graveyard in the middle of Dresden's cultural centre Neustadt. Monthly changing exhibitions and artist interventions make S T O R E a local outreach to contemporary tendencies in a larger discourse with a strong sense for community building.

Further participant information to be added over the course of the year.

*official office* is an idea of Konstanze Schütze, Paul Barsch and Recess.



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