



Recess Presents:

Christine Sun Kim
Feedback: Nonstop (1 of 6)

In conjunction with Performa 11

October 31 - November 4

Culminating performance:
November 4, 7 pm – 8 pm



On October 31st, Christine Sun Kim will begin work on the inaugural performance of her 6- event series as part of *Session*. *Session* invites artists to use its public space as studio, exhibition venue and grounds for experimentation. The artist, deaf since birth, will perform auditory investigations that initiate a slippage of audio into visual. Using non-vocal methods of dialogue to form collaborative vision with visitors to Recess and a cast of collaborators, the artist will create multiple aural perceptions through the use of bodies in motion, microphones, delay pedals, and more.

The first event in the *Feedback* series will take place October 31st through November 4th, with a culminating performance on November 4th as part of Performa. For this event, Kim will collaborate with Lukas Geronimas to improvise and exchange ideas in written forms including Gchat, pen and paper, and email. With attention to vibration and movement, Kim will translate this material, rendering the information visual. As a result, Kim will explore modes of collaborative communication and the implicit improvisation that occurs in that moment an idea is conceived.

There will be a total of six events in the Feedback series. Following the event in November, Kim will stage performances in January 2012, March 2012, and the final three event dates TBD. In each, Kim will expand communication to go beyond the vehicle of spoken language and capture pure sound without linguistic systems.

For image requests or more information contact info@recessactivities.org.

Artist Bios:

Born in Orange County, California, **Christine Sun Kim** is currently a MFA candidate in Sound/Music at Bard College. Her work has been featured in group shows, among them are at The Guild, New York; Takt Kunstprojektraum, Berlin; Michael Steinberg Fine Art, New York; David Zwirner Gallery, New York; and Art+Lounge Dibang, Seoul. She has performed at Bowery Poetry Club, New York; Convent of Saint Cecilia, Brooklyn; Rensselaer Polytechnic Institute, Troy; and occasionally in studios and apartments in New York City. Kim is the recipient of the 2009 Harvestworks Educational Scholarship, and the 2009 Emergency Grant from Foundation for Contemporary Arts. She participated in the Youth Insights Artist Residency at Whitney Museum in 2010, the Lower Manhattan Cultural Council Swing Space program in 2009, and the Artist-Teacher Summer Residency at Cooper Union School of Art in 2008.

Lukas Geronimas was born in Toronto, Ontario. He received a bachelor of commerce from the University of British Columbia, and an MFA from the Milton Avery School at Bard College. His art uses craft as a prop for sensory experience, and works to anticipate the contexts through which an artwork will live, and account for these contexts in the production of each artwork. Lukas currently lives and works in Brooklyn. His heritage is Lithuanian.

