

## Recess Presents:

### Elizabeth Orr: *Circular Track*

August 7 – October 6, 2013  
Middling Reception: September 12, 6-8pm  
Closing Reception: October 4, 8-11pm

Recess at Pioneer Works  
159 Pioneer Street  
Brooklyn, NY 11231

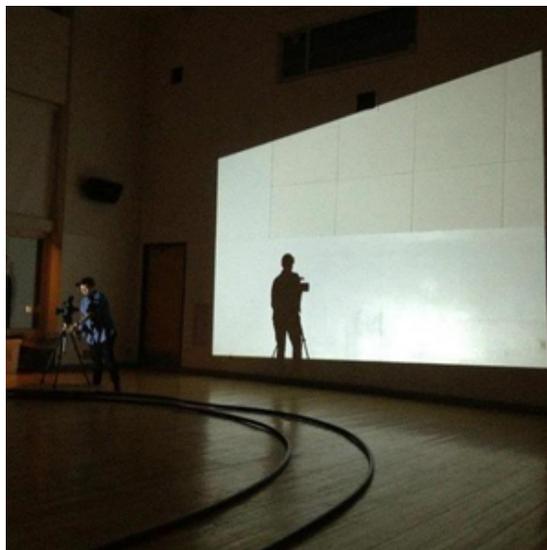
On August 7, 2013 Elizabeth Orr will begin work on *Circular Track* as part of Recess's signature program, Session. Session invites artists to use Recess's public space as studio, exhibition venue and grounds for experimentation.

For *Circular Track*, Orr will research the ways in which choreographed movement constructs narrative. Using the tracking shot to explore how representation operates in video, film and performance, Orr will create her own circular track and dolly system while developing a comprehensive understanding of the historical use of the tracking shot. Her Session will culminate in a performance with the circular track along with an exhibition of her research.

The track and dolly will initiate and record specific performances, sculptures, and writings throughout the project as an exercise in organizing movement and dialogue. These videos and performances will illuminate the vantage point of a kinetic, circular shot, while queering traditional, linear narrative.

Orr will posit cyclical movement as an alternative to the hierarchy and linearity of centralized power. In *Circular Track*, one moves around the subject/object to frame and produce it. A circling decentralized visual authority, will invite a reorganizing of cinematic language, interjecting new frequencies into the canon of film history.

Developed in tandem with the performances, Orr's research will reveal film and video as specific cultural products. In this context, camera movement operates ideologically and materially, as it is manipulated to elicit emotion,



or create a shift in perspective.

#### **About the Artist:**

Elizabeth Orr is an interdisciplinary artist from Venice Beach, CA, living and working in Brooklyn, NY. Her work combines video installation, performance, and text. Her subject matter evolves from an interrogation into methodologies of thought and representation, oriented towards an understanding of the history of philosophy through a queer feminist perspective.

For image requests or more information contact [info@recessactivities.org](mailto:info@recessactivities.org).