



Recess Presents:

Molly Dilworth:
Date the Time

August 17 – October 12, 2012
Reception: September 20, 6-8pm

Recess in Red Hook
The Intercourse
159 Pioneer Street
Brooklyn, NY 11231

On August 17, 2012 Molly Dilworth will begin work on *Date the Time*, as part of Recess's signature program, Session. Session invites artists to use Recess's public space as studio, exhibition venue and grounds for experimentation. For *Date the Time*, Dilworth will create a series of banners and flags, bearing patterns generated from user-submitted photos. Addressing digital content using traditional folk art techniques, Dilworth will distill issues of labor and consumer rights from unexpected sources.

The flags and banners will be displayed throughout the space in the visual register of corporate and national signage. As Dilworth completes more flags, the volume of images will expand into a dense maze. The user-generated source material will be displayed in a grid, alongside an accompanying library on the ethics of modern and historic labor. This coupling of image and information invites discussion of online data protection, as well as the habitual obscuring of consumer and corporate rights.

Using tropes from Wassily Kandinsky, who employed folk traditions to generate new forms of abstraction, and Mary Heilmann, who renders everyday snapshots as unmoored fields of color, Dilworth's flags will become a collage of our culture's increasingly abstracted relationship to our own tasks and assignments, and the



resulting estrangement from the fruits of our labor. The growing sea of banners will represent proliferating cultural and corporate nation-states that control the information that individual citizens labor to produce. As a result, Dilworth's working installation will question our contemporary sense of cultural belonging and access to information held by governing bodies.

About the Artist:

Molly Dilworth is a Brooklyn-based artist who views creative practice as a form of research. Using data from a specific site as a structure, she gives form to things that invisibly motivate our actions. From rooftops to the Pedestrian plazas of Times Square, Dilworth has created outdoor site-specific paintings in New York City and exhibited across the United States. She has been a resident artist at the Salina Art Center in Kansas and in the Art & Law Program with the Volunteer Lawyers for the Arts in NYC. Her work will be included in *Spontaneous Interventions: design actions for the common good* in the U.S. Pavilion at the 13th International Venice Architecture Biennale.

For image requests or more information contact info@recessactivities.org.



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