

Recess Presents:

*Abigail DeVille:
Invisible Blues*

May 30 – July 28

Recess in Red Hook
159 Pioneer Street
Brooklyn, NY 10013



On May 30, 2012 Abigail DeVille will begin work on *Café*, as part of Recess's signature program, *Session*. *Session* invites artists to use its public space as studio, exhibition venue and grounds for experimentation. For *Café*, Marcus and Meerow will work in ways that address specific economic conditions that inform their collaboration and autonomous creative practices in New York City.

For the *Dependent Art Fair* at the *Comfort Inn*, Abigail DeVille will build a post-apocalyptic reliq of Lower East Side history within Recess's hotel room. Her dense installation made up of her own domestic collection will take the form of a tenement apartment. DeVille will assemble this compacted history as regurgitated through into the black hole of consciousness. The excess of historical material will result in a layered, ever-expanding sculptural collage.

DeVille's work constructs environments in which the chaos of excess reveals the impossibility of a consistent narrative. Saturated with images, the visual landscape of DeVille's projects suggests the unruly nature of history by incorporating everything at hand.

For image requests or more information contact info@recessactivities.org.

About the Artist:

Abigail DeVille (born 1981, New York City) received her BFA from the Fashion Institute of Technology in 2007. She received the Camille Hanks Cosby fellowship to participate in the Skowhegan Residency Program in 2007. DeVille was a participant in the art world's first reality television show, *Artstar*, which aired on Gallery HD from June 2006 – January 2009 and culminated with an exhibition at Deitch Projects (NY). She has exhibited at El Museo Del Barrio, Vogt Gallery, project spaces Recess Activities Inc., The Bronx River Art Center and Marginal Utility in Philadelphia, PA. DeVille is a 2011 MFA graduate in painting at The Yale School of Art.